

Bid. Auct. Cats.



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CATALOGUE
OF
THE VALUABLE COLLECTION OF
Early British, Anglo-Saxon,
AND
ENGLISH, SCOTCH & IRISH COINS, &c.
IN GOLD, SILVER AND COPPER,
FORMED BY
MAJOR-GENERAL WM. YORKE MOORE,
COMPRISING
THE FOLLOWING IMPORTANT PIECES—

EARLY BRITISH—Corinium, *N*; Antedrigus, *N*; Eppillus, *N* and *R*; Dubnovellaunus, *N*; Cunobeline, *N*, &c.

ANGLO-SAXON—Cuthred; Baldred; Offa; Coenwlf; Abp. Æthelheard; Ciolwlf I, *unpublished*; Berhtulf; Ceolwlf II, *perhaps unique*; Anlaf; Eric; Ælfred.

POST CONQUEST—William Rufus; Henry I; Stephen and Matilda; Richard III, Angel; Edward VI, Sovereign, 6th year; Mary, Half Groat; Mary, Angel; Elizabeth, Noble or Rial; James I, Noble or Rial, Fifteen Shilling Piece; Charles I, Oxford Crown, with the City under the horse; Charles II, "Petition" and "Reddite" Crowns; and numerous others.

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 21st of APRIL, 1879, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13 Wellington Street Strand.

209

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
 OF THE
 VALUABLE COLLECTION
 OF
 Early British, Anglo-Saxon & English Coins,
 IN GOLD, SILVER AND COPPER,
 FORMED BY
 MAJOR GENERAL WM. YORKE MOORE.

FIRST DAY'S SALE.

*References to Ev. Evans' Ancient British; Rud. Ruding's
 Annals of the Coinage of Britain, &c.; Hks. Hawkins'
 Silver Coins of England.*

EARLY BRITISH COINS—UNINSCRIBED.

LOT

Mollie	1 Gold. Ev. pl. A, n. 4, sizes 5 and 6, Beardless Bust to left, rev. Horse and Victory	2	/	14
Pearson	2 Gold. Ev. pl. B. n. 6, Disjointed Horse to left, with crescent and globule underneath; others, 2, n. 8 and 10	3	/	14
Lincoln	3 Gold. Others, 2, Ev. pl. B, n. 8, and pl. c, n. 6	2	/	9
do.	4 Gold. Others, 3, Ev. pl. B, n. 10, and pl. c, n. 6 and 7	3	/	14
do.	5 Silver. Icenian, 7, of the Nunney Find, Ev. pl. F, n. 7 and 8	7	/	6
do.	6 Silver. Others, 3, Ev. pl. F, n. 1, but without the exergual ornament; Billon, Channel Islands, 6, Ev. pl. 1, various	9	/	7

B

7.4

- 7 Silver. A similar lot 9 Lincoln
8 Billon. Channel Islands, St. James' and other types 17 do.

INSCRIBED.

- 3 11 9 Gold. Corinium, *Ev. pl. 1, n. 6, convex*, with an object like ■ fern-leaf, or the backbone of a fish, *rev. VO. COR..* triple-tailed Horse to right, below, a wheel, *fine and extremely rare* 1 Webster
- 3 15 10 Gold. Antedrigus, *Ev. pl. 1, n. 7, rev. ANTEDRICV.*, triple-tailed Horse to right, above, a crescent, two pellets, and a star; below, a wheel, *fine and extremely rare* 1 do.
- 6 5 11 Gold. Eppillus, *Ev. pl. III. n. 12, EPPI.*, Horse to right, below, ■ flower, *rev. COM. F.* within a circle on convex field, *extremely rare and fine* 1 Addington
- 8 5 12 Silver. Eppillus, *Ev. pl. III, n. 7, VIR.O.*, bare Head to right, *rev. EPPI.*, Capricorn to left, below, *COM. F., of great rarity* 1 do.
- 1 5 13 Silver. Antedrigus and Eisu, 4, *found at Nunney* 4 Teason
- 4 14 Gold. Dubnovellaunus, *Ev. D . . . OVIILLA.*, Horse galloping to left, &c., *rev. two Crescents in the centre of an ornamented band, fine and rare* 1 Addington
- 3 15 Gold. Dubnovellaunus, *DVB.*, similar type 1 Webster
- 3 12 16 Gold. Dubnovellaunus, *DVBNOVILAN.*, similar type 1 do.
- 4 10 17 Gold. Dubnovellaunus, 2, slightly varied 2 Teason
- 2 5 18 Gold. Tasciovanus, *Ev. pl. C, n. 12*, but with ■ legend partially legible, *fine* 1 Lincoln
- 2 2 19 Gold. Cunobeline, *Ev. pl. IX, n. 7, CVNO.*, Horse to right, above, a branch and star; below, a ring ornament, *rev. CA-MV. divided by an ear of bearded corn, fine* 1 do.
- 2 5 20 Gold. Cunobeline, *Ev. pl. IX, n. 8, CVN.*, Horse to right, *rev. CA-MV., Ear of Corn* 1 Hollier
- 40 10 21 Copper. Cunobeline, *Ev. pl. XIII. n. 1, CVNO.* on a tablet under youthful janiform heads, *rev. CAMV. on a tablet under a sow resting upon her haunches against a tree, fine and rare* 1 Addington
- 2 10 22 Gold. *Ev. pl. XVII, n. 1, DVMNOCO[VE mon.]ROS.*, a rude representation of ■ Horse, *rev. .O—L . . I—O .* in two lines on a double band, *fine and rare* 1 Hollier

ANGLO-SAXON COINS—SILVER.

- Lincoln* 23 Sceattæ. *Hks.* 32 and 37, three varieties; *Hks. 2nd Edit.* 554; *Rud. pl.* 2, *n.* 4; and two others with Runic legends 7
- do.* 24 Sceattæ, 8. *Hks.* 32 and 37; *Rud. pl.* 1, *n.* 7, and *pl.* 2, *n.* 7, all fine 8

KINGS OF KENT.

- do.* 25 Cuthred, *Hks.* 53, Bust to right, *rev.* +EABT M'ONETA., rare and well preserved 1
- Pearson* 26 Cuthred, *Rud.* 3, *n.* 3, with same moneyer, poor 1
- Addington* 27 Baldred, *Hks.* 57, +BELDRED. REX. EANT., Bust to right, *rev.* +SVVEFNERD. MONET., and within a circle DRVR IITS. = Dorovernia Civitas, Canterbury, of great rarity and fine 1

KINGS OF MERCIA.

- Hollin* 28 Offa, *Hks. 2nd Edit. n.* 566, King's name in two lines, *rev.* + N+D. fine and rare 1
- do.* 29 Offa, *Rud.* 4, *n.* 18, Bust to right, *rev.* ALHMqND. in two lines within a wreath, fine and rare 1
- Webster* 30 Offa, *Rud.* v, *n.* 34, type and moneyer identical with reference, fine and rare 1
- Hollin* 31 Offa, unpublished, +:OFFATRETA+, bare Bust to right, *rev.* +DVD., each letter divided by a floral ornament, in the centre a circle enclosing a double cross composed of trefoils and wedges, very rare 1
- Gardyne* 32 Offa, +OFFA. REX. ME., and in centre of circle, the Saxon z., *rev.* OSMOD. in the angles of an ornamented cross, in the centre of which is a small plain cross, very rare, but slightly fractured on the edge 1
- Lincoln* 33 Coenwlf, *Rud.* vi., *n.* 12, reading from left to right, type and moneyer identical with reference 1
- Hollin* 34 Coenwlf, *Rud.* vi, *n.* 17, Bust to right, *rev.* +LVL. in four dotted ovals within the angles of a cross, fine and rare 1

213. 14. 1 11 35 Coenwlf, *Rud.* VII, n. 25, DI- \diamond -LÆ. within the angles of a tribach, *fine and rare, pierced* 1 Lincoln

ARCHBISHOP OF CANTERBURY,

UNDER COENWLF, $\frac{794}{803}$.

- 29 10 36 Æthelheard, *Rud.* XIII, n. 4, type and legends identical with reference, *of great rarity and very fine* 1 Rollin

KINGS OF MERCIA.

- 4 4 37 Ciolwlf I, *unpublished*, EIOLVVLF. REX., diademed Head to right, *rev.* +DVNNIL. MONEȚA., East Anglian Æ. and the Mercian ∞ in monogram within the circle, *fine and of great rarity* 1 Webster

- 7 5 38 Berhtulf, *Rud.* VII, n. 1, type and moneyer identical with reference, *fine and rare* 1 Rollin

- 10 39 Berhtulf, *Rud.* VII, n. 2, type and moneyer identical with reference, *fine and rare* 1 do.

- 1 10 40 Burgred, *Rud.* VII, n. 5 and 20, moneyers, "Diarulf," "Cunehlf," "Cenred," "Osmund," "Heawlf," "Eadlulf," *all fine* 6 Lincoln

- 1 16 41 Burgred, 7, similar types, moneyers, "Hygred," "Diarulf," "Dudda," "Guthere," "Diga," "Heawlf," "Cenred," *fine* 7 do.

- 8 1 42 Ceolwlf II, *Num. Chron.* vol. v, pl. 10, n. 17, +EEOLVVLF. REX., diademed Bust to right, *rev.* EÆLDVVLF. [ΠΕ. mon.] NTA., two seated figures holding a globe, at the back of them stands a Victory with expanded wings, *of the highest rarity, and perhaps unique, very fine* 1 Addington

KINGS OF NORTHUMBERLAND.

- 1 1 43 Stycæ. Eanred, 6, moneyers, "Aldates," "Monne," "Huaetred," "Vulfred," "Brodr." Ethelred II, 14, moneyers, "Monne," "Eanred," "Aldhere," "Eardwlf," "Fordred," and others 20 Lincoln

- 15 44 Stycæ. Eanred, 7. Ethelred II, 18, various moneyers 25 do.

- 1 6 45 Stycæ. Redulf; Osbercht; Abps. Eanbald, Vigmund, &c. 16 Lincoln

- 1 2 46 Cnut, 8, *rev.* "Cunetti," = *Cunetesford* = Knutsford; Halfpenny, *Num. Chron.* vol. v, pl. 9, n. 114, *rare*; Siefred, pl. 7, n. 97, *rare, all fine* 10 Lincoln

Lincoln	47 Cnut, 10, with different arrangement of pellets, <i>all fine</i> .	1	1
	Regnald, <i>Rud. XI, n. 1, false</i>	11	
Pearson	48 Anlaf, <i>Rud. XI, n. 1, +A·NL·AF. CVNVNET.</i> , the Danish Raven, <i>rev. +AÐELFERD. MINETS.</i> , small cross within the circle, <i>fine and very rare</i>	4	7
Webster	49 Eric, <i>Rud. XI, n. 3, +E·R·I·L. R·E·+·A.</i> , small cross within the circle, <i>rev. INEELEAR. MO.</i> , arranged in two lines, a cross in the field, <i>very rare and well preserved</i>	14	5

ST. PETER OF YORK.

Lincoln	50 St. Peter, <i>var. of Rud. XII, n. 5, SCIETHHIO.</i> , Sword <i>rev. +ERIVIHTOL.</i> , an object resembling a portico or canopy, <i>fine</i>	2	5
Pearson	51 St. Peter, another somewhat similar, <i>fine</i>	1	2 4
Edlington	52 St. Peter, <i>Rud. XII, n. 6, SCIETRN.</i> in two lines, <i>rev. +EBORT-</i> CIV. small Cross in centre of circle, <i>very fine and rare</i>	1	7
Verity	53 St. Peter, <i>var. XII, n. 11, SCI. PETRI. MO.</i> in two lines, <i>rev. +EBORACEC.</i> , small Cross and two pellets in centre of circle, <i>fine</i>	1	1
Lincoln	54 St. Peter, <i>SCIHTTHHIO.</i> in two lines, <i>rev. +EBORVCEC.</i> , small Cross in centre of circle; St. Eadmund, 3, usual types	1	9
do.	55 St. Eadmund, 5, usual types, various moneyers, <i>fine</i>	5	1 5
Hollin	56 St. Eadmund, Halfpenny, <i>Hks. second edit. 607</i> , type of the Penny, <i>rev. +GILENART. MO[NE. mon.]</i> , <i>fine and rare</i>	1	1 8

SOLE MONARCHS.

do.	57 Ecgbearht, <i>unpublished, +EEEBEARHT. REX.</i> , Head to the right within a circle, <i>rev. +BIOSEL. MONETA.</i> , and within the circle, the King's name, <i>EEBOR.</i> in <i>mon.</i> , <i>very fine and rare</i>	11	
Reynolds	58 Ecgbearht, <i>+EEEBEARHT. REX.</i> , Bust to right, <i>rev. +OBA. MONETA.</i> , with King's name in <i>mon.</i> in the circle, <i>fine and rare</i>	14	4
Lincoln	59 Ecgbearht, similar type, but reading <i>+OSMVND. MO[NE mon.]TA.</i> , <i>fine and rare</i>	3	16
Webster	60 Ceolnoth, Abp. Cant, <i>Rud. xiii, n. 7, EIALNOÐ. ARE.</i> , full-faced Bust, <i>rev. +VV[HE mon.[RE. MO[NE mon.]TA.</i> , ■ monogram in the centre, <i>rare and fine</i>	2	15
Verity	61 Ceolnoth, as before, but slightly fractured on the edge	1	1 1

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488. 7

- 62 Ceolnoth, +IEOLNOD. ARTHIEP., full-faced Bust, rev. +BITENRED. MONETA., a Cross terminating in small crosses, with pellets in the angles, *neat work, extremely fine, and very rare* 1
- 63 Ethelwlf, *Rud. obv. as n. 7, rev. as n. 1*, +BRID. MONETA., *fine and rare, but slightly fractured on the edge* 1
- 64 Ethelwlf, *Rud. xiv, n. 2*, identical with the reference, *fine* 1
- 65 Æthelbearht, *Rud. xv, n. 1, rev. +HVNRED. MONETA.*, cruciformly arranged, *fine* 1
- 66 Æthelbearht, as before, but reading +DWDYINE. MONETA., *fine* 1
- 67 Æthelbearht, as before, but reading +VI. LNOB. MONETA.; Alfred, 2, *Rud. xvi, n. 1, very rare, one cracked, the other broken* 3
- 68 Æthelred I, *Rud. xv, n. 1*, BITR[NM mon.]D. MON. ETA. in three lines, *fine* 1
- 69 Æthelred I, *Rud. xv, n. 3*, identical with the reference, *fine* 1
- 70 Ælfred, *Hks. 173*, ELFERED[M.X. X. = Maximus] and with the same moneyer, *fine silver, extremely rare* 1
- 71 Ælfred, type as before, ÆLFRED. REX., rev. +OSRIE. MON. ETA., *fine silver, extremely rare* 1
- 72 Ælfred, *Num. Chron., pl. i, n. 4, a variety*, +ELFRED. REX. rev. FYALD. MONETA., and with a single pellet in each angle of the lozenge, *fine and extremely rare* 1
- 73 Ælfred, *Num. Chron. ii, n. 16*, "Londi" in monogram, *cracked; Another, Canterbury* 2
- 74 Ælfred, *Canterbury, Rud. xv, n. 10*, identical with reference, *fine* 1
- 75 Ælfred, *Num. Chron. vol. v, pl. 2, n. 22*, Oxford Mint, *fine* 1
- 76 Ælfred, Oxford Mint, and same moneyer, *as before, fine* 1
- 77 Ælfred, Oxford Mint, with a different moneyer, *fine* 1
- 78 Ælfred, *Num. Chron. vol. v, pl. 2, n. 26*, Oxford Mint, *fine and rare* 1
- 79 Ælfred, 2, *Rud. xvi, n. 13*, moneyers "Cudberht" and "Eadvald," *both fine* 2
- 80 Ælfred, 2, types as before, moneyers "Bernre" and "Dudig" 2

Hollin

do.

Pearson

do.

Lincoln

do.

do.

Webster

Hollin

Webster

Addington

Newman

Lincoln

Pearson

Box

Lincoln

Webster

do.

Lincoln

Verity	81	Ælfred, similar type, with "Buga Mon." <i>fine</i> ; Canterbury Penny, <i>blundered legend</i>	1	6
Cox	82	Eadweard I, <i>Rud.</i> xvi, n. 2, rev. EAREARD. MO. in two lines, <i>rare</i>	1	2
Webster	83	Eadweard I, +EADVVEARD. REX., small Cross in centre, rev. VVLLAF. MO. dividing two floral ornaments, <i>fine and rare</i>	13	15
Mo.	84	Eadweard I, <i>Rud.</i> xvi, n. 20, identical with the reference, <i>fine and rare</i>	3	3
Verity	85	Eadweard I, 6, <i>Rud.</i> xvi, n. 7. <i>Moneyers</i> : "Ethered Mo," "Regenulf Mo," "Beanred Mo," "Eofrmund," "Deorwald Mo," <i>all well preserved</i>	2	4
Andrews	86	Æthelstan, <i>Rud.</i> xvii, n. 10, ÆLFPAID. MO. LOND. EI., London Mint, <i>rare</i>	1	4
Addington	87	Æthelstan, <i>Rud.</i> App. xxx, n. 22, rev. PVLTSI9., Building, <i>fine and very rare</i>	23	10
Lincoln	88	Æthelstan, 6, <i>Rud.</i> xvii, n. 14. <i>Moneyers</i> : "Beaned Mo," "Tiotes Mone;" n. 21, "Remeci Monio," "Ele Moneta Lund. Civit." <i>London Mint</i> , "Maertene Mo Legece," <i>Chester Mint</i>	2	6
Webster	89	Æthelstan, 6, <i>Rud.</i> xviii, n. 21, "Beorhtulf Mo Darent Urb," <i>Dartmouth Mint</i> ; "Wiard Mon Leiecei," <i>Leicester Mint</i> ; "Ellaf Moneta Lund Civitt," <i>London Mint</i> ; "Regnald Mo Eforwic," <i>York Mint</i> ; n. 26, "Aelfvine Mon Leiec," <i>Leicester Mint</i> ; "Cenbehrt Mo Scrob," <i>Shrewsbury Mint</i>	5	6
Mo.	90	Eadmund, <i>Rud.</i> xviii, n. 2, rev. "Manticen Mo Norwc," <i>Norwich Mint</i> , <i>fine and rare</i>	1	12
Lincoln	91	Eadmund, <i>Rud.</i> xviii, n. 7, rev. ADELPINE. M.; Eadred, 4, various moneyers; Eadwig, <i>Rud.</i> xx, n. 4, <i>rare</i>	2	2
Webster	92	Eadred, <i>Rud.</i> xix, n. 1, identical with the reference, <i>fine and rare</i>	2	5
Hollin	93	Eadwig, <i>Rud.</i> xx, n. 2, rev. VV[Æ mon.]BIN. MO. HAM. = <i>Southampton</i> , <i>fine and rare</i>	1	13
Blawson	94	Eadwig, same type, but of an uncertain Mint, <i>fine and rare</i>	1	7
Cox	95	Eadgar, 6, <i>Rud.</i> xxi, n. 9. <i>Moneyers</i> : "Ive Monet," "Reinad Mo," "Aelfsig Mo," "Heriger Mo," &c.	1	12

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- 96 Eadgar, same type, 3 .*Moneyers*: "Aldewine," "Hrot-
hulf," "Thurmod;" *Rud.* xxi, n. 21, "Aelfsige. Mon.
Ex." = *Exeter*. Æthelred II, 2, *Hks.* 205, *Bedford and*
York Mints 6

Newman

2 5

- 97 Eadweard II, *Rud.* xxi, n. 3, rev. +ERIM. MO. TO. STANFOR.
= *Stamford*, fine and rare 1

Webster

2 10

- 98 Eadweard II, type as before, rev. +BÆLDIE. MO[NE mon.]
TÆ. BEDÆ. = *Bedford*, fine and rare 1

Addington

1 1

- 99 Æthelred II, 6, *Hks.* 205, Exeter and Sidbury; *Rud.* xxii,
n. 13, Canterbury, London, Oxford, Winchester, fine 6

Lincoln

1 3

- 100 Æthelred II, 6, *Rud.* xxii, n. 11 and 12, York, Derby,
London, Rochester, Winchester, Exeter, fine 6

do.

1 1

- 101 Æthelred II, 6, *Rud.* xxii, n. 2 and 4, Exeter, Cambridge,
London, Sudbury, Winchester 6

do.

1 7

- 102 Æthelred II, 8, *Rud.* xxii, n. 1, York, rare; n. 2 and 4,
Leicester, Lincoln, London, Lydford, Sudbury 8

Tearson

1 5

- 103 Cnut, 7; *Rud.* xxii, n. 1, York, Leicester, Colchester,
Thetford, London; n. 8, Exeter 7

Lincoln

1 7

- 104 Cnut, 8, *Rud.* xxiii, n. 7 and 19, Canterbury, Thetford,
York, London 8

do.

2 2

- 105 Harold I, *Rud.* xxiv, n. 4, Thetford, fine and rare 1

do.

5

- 106 Harthacnut, *Rud.* D, n. 41, rev. +T☉☉EI : ☉N. LVDI.,
fine and rare 1

Tearson

18

- 107 Edward the Confessor, *Rud.* xxiv, n. 1, 9, 13, 20, 22, 26,
York, Winchester, Chichester (rare type), Lincoln,
Bristol, London, Chester 9

do.

19

- 108 Edward the Confessor, 9, various types and mints 9

Graham

1 16

- 109 Harold II, 2, *Rud.* xxvi, n. 1 and 3, Wilton and Bristol 2

Verity

1 10

- 110 Harold II, 2, types as before, Exeter and London 2

do.

1 7

- 111 Harold I, 2, types as n. 1, Nottingham and Winchester 2

Lincoln

POST CONQUEST.

1 14

- 112 William I, 12, *Hks.* 241, Pax type. Salisbury, Sand-
wich, Steyning, Taunton, Southampton, Romney,
Oxford 12

do.

3

- 113 William I, *Hks.* 241, Pax type, no inner circle, Lincoln
Mint, extremely rare, only about three known 1

Hollin

1 7

- 114 William I, 2, *Hks.* 234, Oxford and York, both fine 2

Tearson

1 4

- 115 William I, 2, types as before, Lincoln and York 2

do.

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Lincoln	116	William I, 2, <i>Hks.</i> 234, Lincoln, 239; London, <i>rare</i> type	2	1	7
Webster	117	William II, <i>Hks.</i> 238, London, <i>fine</i>	1	1	8
Addington	118	William II, type as before, Taunton, <i>fine and rare</i>	1		11
Lincoln	119	William II, type as before, London, <i>fine</i>	1	2	
Deacon	120	William II, type as before, Winchester, <i>fine</i>	1	1	9
	121	Henry I, <i>Hks.</i> 251, London, <i>fine and rare</i>	1	2	3
Hollin	122	Henry I, <i>Hks.</i> 254, London, <i>rare</i> ; 255, uncertain mint	2	1	
Webster	123	Stephen, <i>Hks.</i> 268, good portrait; 270 — ON. IOAN., well preserved	2	2	7
Lummer	124	Stephen, 2, <i>Hks.</i> 270, Cardiff and London; Henry II, Ipswich; Henry III, 8, London, Winchester	11	1	6
Lincoln	125	Stephen, 2, <i>Hks.</i> 270, York, &c.; Henry II, 5; Henry III, 10, Canterbury, London	17	1	10
Webster	126	Stephen and Matilda, <i>Hks.</i> 281, <i>extremely rare, but unfor-</i> <i>tunately a small piece is broken off</i>	1	3	16
do.	127	Edward I, pattern Groat, <i>Hks.</i> 290, <i>very rare, poor</i>	1		5
Lincoln	128	Edward I and II, Pennies, 40, London, Berwick, York, Durham, Newcastle, Chester, Lincoln, Kingston, Bury St. Edmonds, Bristol, Canterbury	40	2	2
do.	129	Edward I, Pennies, 2, London and York; Halfpennies, 3, London and York; Farthings, 2, London; Edward III, Groats, 3, London; Half Groats, 2; Penny and Half- penny, <i>some fine</i>	14	1	2
Hollin	130	Edward III, Calais Groat, Half Groat and Penny, <i>rare</i>	3	2	2
Lincoln	131	<i>Gold.</i> Edward III, Quarter Florin, <i>false</i> ; Half Noble; Richard II, Quarter Noble	3	1	11
Spinks	132	Edward III, Noble and Quarter Noble, <i>fine</i>	2	2	2
Verity	133	Richard II, Noble, without flag, <i>fine</i>	1	3	
Webster	134	Richard II, Half Noble, as Lord of Ireland, <i>rare and</i> <i>well preserved</i>	1	2	2
Lummer	135	Richard II, Quarter Noble; Henry V, Noble, with annu- let under sword-arm, <i>both well preserved</i>	2	2	10
Lincoln	136	<i>Silver.</i> Richard II, Half Groat, London, <i>fine and rare</i> ; Halfpenny, London	2	1	12
do.	137	Henry V and VI, Groats, 12, Calais and London, one of them a "light Groat;" Half Groats, 3, Calais; Pennies, 4; Halfpennies, 4; Farthing	24	1	6
Webster	138	<i>Gold.</i> Henry V, Half Nobles, 2, one with annulet under sword-arm, <i>both fine</i>		2	10

628. - - -

2 3

139 Henry VI, Noble, with star under sword-arm, *fine* 1

Webster

1 10

140 Henry VI, Angel, with h. and fleur-de-lis at the sides of the mast, *fine* 1

Nash

12

141 Henry VI, Quarter Noble, with fleur-de-lis above the arms, *fine* 1

Webster

14

142 *Silver.* Edward IV, Groats, 10, Norwich, *rare*; Bristol, *fine*; York, *fine*; London; Half Groats, 4; Halfpenny, *m. m.* sun, London 15

Lincoln

2 8

143 *Gold.* Edward VI, Rose Noble, *m. m.* coronet, usual type, *fine* 1

Webster

1 16

144 Edward IV, Rose Noble, *m. m.* coronet, usual type, Bristol mint, *fine and rare* 1

Spinks

1 10

145 Edward IV, Half Rose Noble, *m. m.* coronet, doming., &c., type of the Noble 1

Pinley

2 2

146 Edward IV, Angel, *m. m.* cinquefoil, PER. DRVAGM., &c., usual type, *fine*; Half Angel, same *m. m.* O, DRVX., &c., type of the Angel, *rare* 2

Nash

2 3

147 *Silver.* Richard III, Groats, 2, London, *m. m.* boar's head, and *m. m.* rose and sun conjoined, *both well preserved* 2

Lincoln

2 2

148 Richard III, London Groat, *m. m.* rose and sun conjoined; Henry VII, Groats, 6; Half Groats, 8, *some fine* 15

No.

2645. - - -

SECOND DAY'S SALE.

RICHARD III.

LOT

5 17 6

149 *Gold.* Richard III, Angel, *Rud. III, n. 17, m. m.* boar's head on both sides, *fine and very rare* 1

Curt

4 16

150 Richard III, Angel, type as before, but with *m. m.* rose and sun conjoined, *fine and rare* 1

No.

2 3

151 Henry VII, Angel and Half Angel, *m. m.* pheon, *both well preserved* 2

Lincoln

12.16.6

- Hollin* 152 Silver. Henry VIII, Testoon or Shilling, 3rd coinage, *m. m. lis, POSVI†DAVM†ADIVTOGRIVM., sic., &c., rose crowned, between the letters h-r. crowned, rare and well preserved* 1
- Lincoln* 153 Henry VIII, Groats, 7; Half Groats, 6; Pennies, 2; Cranmer's Halfpenny, with t-a. at the sides of the king's head, Canterbury mint, *some fine* 16
- Lincoln* 154 Henry VIII, Tournay Groat, *m. m. r. crowned, portrait of Henry VII in profile, rev. same m. m. DIVITAS††TORPAGENS., fine and rare* 1
- Lincoln* 155 Gold. Henry VIII, Sovereign, 18th year, *Rud. v, n. 2, m. m. lis, rev. m. m. cross-crosslet, Royal Arms in the centre of an expanded rose, fine and rare* 1
- do.* 156 Henry VIII, Half Sovereign, 34th year, *m. m. annulet enclosing a pellet, the King seated in the royal chair, rev. same m. m., Royal Arms supported by a lion and dragon, fine* 1
- do.* 157 Henry VIII, Angels, 2, *m. m. lis, with an annulet on the ship's side; m. m. castle; Crown, m. m. obv. rose, rev. lis, with h-k. crowned on both sides* 3
- Nash* 158 Silver. Edward VI, Crown, 1551, *m. m. y., well preserved* 1
- Lincoln* 159 Edward VI, Half Crown, 1551, *m. m. tun, well preserved* 1
- Marten* 160 Edward VI, Profile Testoon, 1549, *m. m. grapnel, fine portrait; Shilling, m. m. tun; Sixpences, 2, m. m. y., varied; Threepence, m. m. tun* 5
- Hollin* 161 Edward VI, Profile base Halfgroat, *rare, fine* 1
- Webster* 162 Gold. Edward VI, Sovereign, 3rd year, *Rud. VII, n. 2 King seated, holding a sword and orb, rev. Royal Arms, fine and rare* 1
- Verity* 163 Edward VI, Half Sovereigns, 2, *Rud. VII, n. 4, m. m. grapnel, rare; n. 8, m. m. arrow* 2
- Lincoln* 164 Edward VI, Crown and Half Crown, 3rd year, *Rud. VII, n. 5, m. m. y.; n. 6, m. m. arrow, both extremely rare, but cracked* 2
- Bart* 165 Edward VI, Sovereign, 6th year, *Rud. VIII, n. 7, m. m. tun, fine and rare* 1
- Lincoln* 166 Edward VI, Half Sovereign, 6th year, *Rud. VIII, n. 7, m. m. tun, fine* 1

70. 9. 6
167 *Silver*. Mary, Groats, 2, and with Philip Shilling, 1554;
Groat; London base Penny; Philip, 2, with the title
REX. ANG., *rare* 7

10 10
168 Mary, Half Groat, *Hks.* 431, *rev.* VERITAS., &c., *fine and*
very rare 1

13 5
169 Philip and Mary, Shilling without date; Sixpence, 1554;
Half Groat, *Hks.* 433, *rev.* POSVI., &c., *extremely rare,*
but poor 3

170 *Gold*. Mary, Sovereign, 1553, *Rud.* IX, n. I, Queen
seated, at her feet a portcullis, *rev.* Royal Arms in the
centre of a rose, *fine* 1

4
171 Mary, Angel, *Rud.* IX, n. 3, *rev.* St. Michael and the
Dragon, *rare* 1

1 2
172 Philip of Spain, with the title of King of England,
Golden Real, *rev.* "Dominus," &c. *rare* 1

2 6
173 *Silver*. Elizabeth, Crown, *m. m.* 1, *well preserved* 1

3 15
174 Elizabeth, Half Crown, *m. m.* 1, *well preserved* 1

1 10
175 Elizabeth, Shilling, *m. m.* martlet; Sixpences, 8, 1575
cinquefoil, 1580 cross, 1593 tun, 1597 key, 1600 annu-
let, 1601 1, 1602 1 and 2; Threepences, 2; Two-
pences, 2; Three-halfpenny, 1575, cinquefoil; Half-
penny 15

2 5
176 Elizabeth, Shilling; Sixpences, 1561, 63, 64, 65 pheon,
1566 portcullis, 1567, 68, 69 coronet, 1570 coronet,
71 castle, 72 ermine, 73 acorn, 74 cinquefoil, 76 and 77
cinquefoil, 78 and 79 cross, 81 cross, 82 sword, 83 bell,
84 scallop, 85 and 86 scallop, 87, 88 and 89 crescent,
90, 91 hand, 92 tun, 94, 95 woolpack, 98, 99 anchor,
another, *m. m.* cinquefoil, *altered to* 97; Groat; Three-
pences, 2; Pennies, 4 43

1 12
177 Elizabeth, *milled*, Shilling; Sixpences, 5, 1561, 62, 64, 67,
fine 6

6 1 6
178 Elizabeth, Portcullis Crown, *m. m.* annulet, *fine and very*
rare 1

6
179 Elizabeth, Portcullis Half Crown and Shilling, *m. m.*
annulet, *both poor* 2

4 12
180 Elizabeth, Portcullis Sixpence, *m. m.* annulet, *fine and*
rare 1

		137. 19.-	
Surt	181 Gold. Elizabeth, fine Sovereign, <i>Rud.</i> ix, n. 8, m. m. A., Queen seated in the royal chair, <i>rev.</i> same m. m., Royal Arms in centre of rose, <i>fine</i>	1	6 6
do.	182 Elizabeth, Sovereign, <i>Rud.</i> x, n. 3, m. m. woolpack, identical with reference	1	3 9
Ruby	183 Elizabeth, Noble or Rial, <i>Rud.</i> ix, n. 7, Queen standing in a ship holding the sceptre and orb, a rose at the side of the ship, <i>fine and very rare</i>	1	17
do.	184 Elizabeth, Half Sovereign, Crown, and Half Crown	3	4 16
do.	185 Elizabeth, Angel and Half Angel, <i>both fine</i>	2	3 1
Siddington	186 Silver. James I, Crown, m. m. trefoil, crowned rose on the housings, <i>rev.</i> same m. m. QVÆ. DEVS., &c., plume over arms, <i>very fine</i>	1	10 <i>Value 3 1 3</i>
Harten	187 James I, Half Crown, type as the Crown, <i>fine</i> ; Shilling; Half Groats, 2; Penny and Halfpenny	6	1 12
Hush	188 Gold. James I, Rose Rial, or fine Sovereign, <i>Rud.</i> xii, n. 1, King seated in the royal chair, at his feet a portcullis, <i>rev.</i> Royal Arms, &c	1	4
East	189 James I, fine Sovereign as before, but with m. m. trefoil	1	3 12
Webster	190 James I, Thirty-shilling Piece, 17th year, m. m. trefoil, King seated in chair with <i>plain</i> back, his feet resting on a portcullis, the field ornamented with roses and fleurs-de-lis, <i>rev.</i> Royal Arms, above xxx., the whole within the garter, <i>very fine and rare</i>	1	10 12 6
Hobbs	191 James I, Sovereign, 1st year, <i>Rud.</i> xi, n. 1, m. m. thistle, EXVRGAT, &c. Royal Arms, with I-R at sides of the shield, <i>very fine</i>	1	6 12 6
Lincoln	192 James I, Noble or Rial, <i>Rud.</i> xii, n. 2, m. m. rose, King standing in a ship, <i>rev.</i> same m. m. A. DNO., &c., radiated Rose within a beaded tressure of eight curves, <i>extremely rare, fine, cracked</i>	1	6 5
Dillon	193 James I, Fifteen-shilling Piece, <i>Rud.</i> xii, n. 6, m. m. spur-rowel, Lion crowned supporting the Royal arms, at the sides x-v; <i>rev.</i> same m. m. A. DNO., &c., radiated Rose within a beaded tressure of eight curves, <i>extremely rare, fine, but fractured on the edge</i>	1	6 2 6
East	194 James I, Laurel and Half Laurel, <i>Rud.</i> xi, n. 9 and 11, <i>both fine</i>	2	2 5

523. 12 6

223. 12. 6

2 10

195 James I, Angel, *Rud.* xii, n. 3, *m. m.* tun on both sides, rare, *fine, cracked* 1

Marten

4 5

196 James I, Angel, *Rud.* xii, n. 7, *m. m.* trefoil, usual type, with x above the dragon's head; *rev.* same *m. m.* A. DO-MINO., &c., Ship with the Royal arms, *very rare and fine* 1

Verity

4 10

197 James I, Half Angel, *Rud.* xii, n. 4, *m. m.* cinquefoil, Royal arms at the side of Ship, and with i and a rose at the sides of mast, *very rare, fine* 1

do.

1 5

198 James I, Quarter Laurel, *m. m.* trefoil; Thistle Crown, *m. m.* lis 2

Marten

4 10

199 James I, Half Crown, *Rud.* xi, n. 8, *m. m.* castle; another, *m. m.* thistle, Royal arms within the inner circle, without I-R., *both well preserved* 2

Webster

1 19

200 *Silver.* Charles I, Tower Crown, *m. m.* lis, plume on the horse's head and crupper, *fine* 1

Lincoln

2 17

201 Charles I, Tower Crown, *m. m.* coronet, *fine* 1

Webster

2 6

202 Charles I, Tower Crown, *m. m.* rose, plume on the horse's head, *rev.* c-r and plume at the top of shield; Half Crowns, 2, *m. m.* lis and coronet 3

Krumpholtz

3 11

203 Charles I, Briot's Crown, *m. m.* anemone, and with small B at the point of sword, *fine* 1

Lincoln

2

204 Charles I, Pattern Half Crown, by *N. Briot*, *m. m.* anemone, O. REX. DA. FACILEM. CVRSVM., King on horseback to right, plume on the horse's head; *rev.* ATQVE. AVDACIBVS. ANNVE. COEPTIS., Arms dividing the date 16-28, *fine and very rare* 1

Pollin

2 2

205 Charles I, Tower Shilling, *m. m.* harp, with c-r. at sides of arms, *fine work*; Briot's Shilling, *m. m.* anchor; Half-groats, 2; Halfpenny; Blacksmith's Half Crown, *poor* 6

Lincoln

2 16

206 Charles I, Aberystwith Shilling, Sixpence, Fourpence, Threepence, Twopences (4) 8

do.

8

207 Charles, Oxford Pound, 1643, *fine work*, *Snelling*, xii, n. 17, *m. m.* plume; plume behind King; under horse, a helmet, cuirass, swords and flags, *rare and well preserved* 1

Bieber

5 16

208 Charles I, Oxford Half Pound, 1643, usual type, *very fine* 1

Webster

276. 11.

276. 11.

- 209 Charles I, Oxford Crown, 1642; Half Crown, 1644, ox.,
with large plume between two smaller ones; Sixpences,
2, 1643, 1646; Threepence 5
- 210 Charles I, THE CELEBRATED OXFORD CROWN, by Rawlins,
Rud. xxiv, n. 1, King on horseback to left; in the back-
ground, OXON. and the City; *rev.* RELIG. PROT., &c.
across the field between floral ornaments; below, 1644,
OXON., *extremely rare, poor* 1
- 211 Charles I, Oxford Half Crown, no *m. m.* plume behind the
King, no line under the horse; *rev.* EXVRGAT., &c., and
across the field, RELIG. PROT., &c.; above 2-6 divided
by a single plume; below, 1642, *very rare, and well*
preserved 1
- 212 Charles I, Bristol Half Crowns, 2, 1644, varied; Shilling,
1644; Groat, 1644; York Shilling and Sixpence 6
- 213 Charles I, York Half Crowns, 2, *m. m.* lion, oval Shield
and square-topped Shield crowned; at the sides, C-R,
crowned, *both very fine* 2
- 214 Charles I, York Half Crown, *m. m.* lion, oval Shield, gar-
nished with the head and paws of a lion; Shilling, *m. m.*
lion, square-topped shield of arms, *both very fine* 2
- 215 Charles I, Chester Half Crown, *m. m.* three gerbs, and
and with CHST. under the horse, *very rare, but of coarse*
work 1
- 216 Charles I, Pattern Half Crown, Exeter Mint, *m. m.* rose,
King riding over arms; *rev.* Shield of Arms; below,
1642 within the garniture, *fine and very rare* 1
- 217 Gold. Charles I, Oxford Treble Sovereign, 1642, *Rud.*
xiii, n. 9, a variety, with RELIG. PROT., &c. in a con-
tinuous scroll, *fine and rare* 1
- 218 Charles I, Oxford Treble Sovereign, 1644, OXON., *Snelling*,
vi, n. 10, legends and types identical with reference,
fine and rare 1
- 219 Charles I, Oxford Sovereign, 1643, a variety of *Snelling*,
vi, n. 9, *fine* 1
- 220 Charles I, Briot's Sovereign, *Rud.* xiv, n. 1, *m. m.* anemone
and B, *very fine and rare* 1
- 221 Charles I, Tower Half Sovereign, *Rud.* xiii, n. 6, but with
m. m. portcullis, *fine*; Crown, *m. m.* anchor 1

385. 1. -

445. 1.

1 18

222 Charles I, Briot's Half Sovereign, *Rud.* xiv, n. 2, m. m.
anemone and B 1

3 10

223 Charles I, Angel, *Rud.* xiii, n. 8, m. m. coronet, *fine and rare* 1

8 10

224 *Silver.* Siege Coins. Carlisle, Three-Shilling Piece, C:R
and III^s under a crown within a beaded circle; *rev.*
OB[S]:CA[RL]. 1645, *very rare* 1

2 12 6

225 Carlisle, Half Crown, C:R. and II.VI under a crown;
rev. OB^sCARL. 1645 in two lines, *altered from Rud.* xxviii,
n. 5 1

8 12 6

226 Carlisle Shilling, *Rud.* xxviii, n. 3, *fine and rare* 1

4 12

227 Carlisle Shilling, as before, *rare* 1

11

228 Colchester, octagon, *Rud.* xxix, n. 7, CAROLI. FORTVNA.
RESVRGAM., Colchester Castle, *fine and rare* 1

10

229 Colchester, circular, *Rud.* xxix, n. 8, legend and type as
before, *fine and rare* 1

3 17

230 Pontefract Shilling, *Rud.* xxix, n. 10, diamond shape, *fine and rare* 1

3 12

231 Pontefract Shillings, 2, *Rud.* xxix, n. 10 and 11 2

5 5

232 Pontefract Shillings, 2, *Rud.* xxix, n. 12 and 13, CAROLVS.
SECVNDVS:1648, and CAROL. II. D. G. MAG., &c. 2

3

233 Newark Half Crown, Shilling, and Ninepence, 1646, *the last pierced* 3

3 8

234 Cork Shilling, 1647, *rare* 1

3 14

235 Cork Sixpence, 1647, *fine and rare* 1

2 2

236 A curious diamond-shape Shilling, with head of Charles I
and XII; on the other side, the Royal Arms, no legend
on either side, *rude work, and probably intended for a Siege Coin* 1

5

237 Inchiquin Crown, with $\frac{\text{dwt.}}{19} : \frac{\text{gr.}}{8}$ on each side, *fine and rare* 1

2 15

238 Inchiquin Half Crown, with $\frac{\text{dwt.}}{9} : \frac{\text{gr.}}{16}$ on each side, *fine and rare* 1

4 15

239 Inchiquin Shilling, with $\frac{\text{dwt.}}{3} : \frac{\text{gr.}}{21}$ on each side, *very rare, and well preserved* 1

5 5

240 Ormond Crown, Half Crown, and Shilling, *fine* 3

3 17

241 Ormond Crowns, 2; Sixpence, *pierced*; Groat; Massa-
chusetts Shilling; small Sixpence; Threepence; Two-
pence, *fine* 8

2 17

242 Commonwealth Crown, 1653; Shillings, 2, 1649, 51 3

445. 13.

Lincoln	243	Commonwealth Crown, 1652; Half Crown, 1654; Sixpence, 1649; Twopence; Penny, and Halfpenny, well preserved	3	10
Hollin	244	Commonwealth, <i>Blondeau's</i> Pattern Half Crown, 1651, edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1651, very rare, and very fine	9	5
Copp	245	Commonwealth, <i>Blondeau's</i> Pattern Half Crown, 1651, edge inscribed TRVTH. AND. PEACE. 1651. PETRVS. BLONDEVS. INVENTOR. FECIT.; Shilling, 1651; both rare and well preserved	9	5
Lincoln	246	Gold. Commonwealth Twenty-Shilling Piece, 1649, fine and rare	2	19
Bieber	247	Commonwealth Twenty, Ten, and Five-Shilling Pieces, 1653, a good set	5	10
Newman	248	Silver. Cromwell Crown, Half Crown, and Shilling, 1658, fine	7	5
Bieber	249	Cromwell Pattern Ninepence, 1658, usual legends and types, but without &c. after HIB., fine and rare	6	6
do.	250	Gold. Cromwell Broad, 1656, very fine	1	8
Hollin	251	Cromwell Half Broad, 1658, without &c. after HIB., with knerlled edge, very fine, and very rare	1	16
Lincoln	252	Silver. Charles II, hammered Half Crown, Shilling, Sixpence, and smaller Coins	1	15
Webster	253	Charles II, Crown, 1673; Half Crown, 1677; Shillings, 3, 1663, 1674, with plume under bust	3	12
Lincoln	254	Charles II, Crown, 1662, rose under bust; Pattern Broad, 1660, by <i>Simon</i> ; Proof Farthings (3), 1665, 1676; Maundy Pieces (7)	1	14
Webster	255	Charles II, SIMON'S CELEBRATED PETITION CROWN, <i>Snelling, Patterns</i> , VI, n. 18, CAROLVS. II. DEI. GRA., Bust to right, draped, laureated, with flowing hair and slight moustaches, below <i>Simon</i> ; rev. MAG. BRI. FR. ET. HIB. REX. 1663, the four crowned Escutcheons of England, Scotland, France and Ireland arranged cruciformly, with two c's interlinked in the angles, and in the centre St. George and the Garter, with motto; on the edge is the well-known Petition: <i>Thomas Simon</i> MOST. HUMBLY. PRAYS. YOUR. MAJESTY.	86	

TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE.
DUTCH. AND. IF. MORE. TRULY. DRAWN. AND. EMBOSS'D.
MORE. GRACE. FULLY. ORDER'D. AND. MORE. ACCURATELY.
ENGRAVEN. TO. RELEIVE. HIM., *very fine, of great*
rarity 1

* * * From the Dimsdale, Thomas, Cuff and Wigan Col-
lections.

57

256 Charles II, THE REDDITE CROWN, from the same
die as the PETITION, but on the edge is inscribed RED-
DITE. QUÆ. CÆSARIS. &c. POST., the sun appearing out
of a cloud, *extremely rare and well preserved* 1

Nollin

13 15

257 Gold. Charles II, Pattern for a Crown, 1662, bare Bust,
laureated, to right, *rev.* Royal Arms in four shields,
crowned, with two c's interlinked in the angles, *very*
fine and extra rare, plain edge 1

Verity

3 15

258 Charles II, Pattern for a Sovereign, CAR. II. &c., Bust to
left, with flowing hair, below s., for *Simon*, *rev.* FLORENT.
&c. 1662, *very fine* 1

Spinks

5 10

259 Charles II, hammered Twenty and Five Shilling Pieces,
m. m. crown, without numerals, *both well preserved* 2

Verity

3 17 6

260 Charles II, hammered Twenty Shilling, *m. m.* crown, with
xx. behind the King's bust 1

as.

4 1

261 Charles II, hammered Ten Shilling, *m. m.* crown, with x.
behind the King's bust, *fine* 1

Webster

8 12

262 Charles II, Five Guinea Piece, 1673, VICESIMO. QVINTO.,
very fine 1

Lincoln

3 10

263 Charles II, Two Guinea Piece, 1664, with elephant, *rare*
and well preserved 1

as.

2 14

264 Charles II, Guinea, 1663, *fine* 1

Webster

2 4

265 Charles II, Proof Farthing, 1665, QVATVOR. &c.; Half
Guinea, 1671, *both well preserved* 2

Gopp

2

266 Silver. James II, Crown, 1688, QVARTO.; Half Crown,
1687; Shilling, 1687; Sixpence, 1686; Maundy set 8

Bieber

4 5

267 Gold. James II, Five Guinea Piece, 1686, SECVNDO. 1

Newman

4 15

268 James II, Two Guinea Piece, 1687, *rare and well pre-*
served 1

Verity

1 15

269 James II, Guinea, 1686, *fine* 1

Cash

1 15

270 James II, Half Guinea, 1687, and a Touch Piece 2

Verity

763. - 6

<i>Richer</i>	271	<i>Silver.</i> William and Mary, Crown, 1691; Half Crowns (2), 1689, 91; Shilling and Sixpence, 1693; and a Maundy set, <i>fine</i>	2	18	
<i>Burt</i>	272	<i>Gold.</i> William and Mary, Five Guinea Piece, 1692, <i>QVARTO.</i> , <i>fine</i>	10		
<i>Lincoln</i>	273	William and Mary, Two Guinea Piece, 1693	1	4	5
<i>Cash</i>	274	William and Mary, Guinea, 1689, elephant and castle, <i>fine</i>	1	2	14
<i>Verity</i>	275	William and Mary, Guinea, 1690; Half Guinea, 1691, <i>both fine</i>	3	6	
<i>Richer</i>	276	<i>Silver.</i> William III, Crown, 1696, <i>OCTAVO.</i> ; Half Crown, 1701, <i>DECIMO. TERTIO.</i> ; Shillings (3), 1697, <i>E.</i> , 1699, plumes; Sixpences (3), 1696, 1697, 1700; Proof Farthing, 1698; Maundy Pieces (3), <i>all fine</i>	12		
<i>do.</i>	277	William III, Proof Crown, 1696, plain edge, <i>very fine and rare</i>	2	10	
<i>do.</i>	278	William III, Proof Half Crown, 1697, plain edge, <i>very fine and rare</i>	3	4	
<i>do.</i>	279	William III, Proof Shilling, 1698, plain edge, <i>fine and rare</i>	3	5	
<i>Burt</i>	280	<i>Gold.</i> William III, Five Guinea Piece, 1701, <i>DECIMO. TERTIO.</i> , <i>fine</i>	8	3	
<i>Lincoln</i>	281	William III, Two Guinea Piece, 1701, <i>fine</i>	1	4	4
<i>do.</i>	282	William III, Guinea, 1695, <i>fine</i> ; Half Guinea, 1701	2	2	12
<i>Webster</i>	283	<i>Silver.</i> Anne, Crown, 1713, roses and plumes; Half Crowns (4), 1703, <i>VIGO.</i> , 1704, plumes, 1707, <i>E.</i> , 1712, roses and plumes; Shillings (3), 1705, plumes, 1708, 1712, roses and plumes; Sixpence, 1703, <i>VIGO.</i> ; Maundy Set, <i>fine</i>	13		
<i>Sidebotham</i>	284	Anne, Pattern Farthing, 1713, Britannia under a portico, <i>very rare and fine</i>	4		
<i>Copp</i>	285	Anne, Pattern Farthing, 1713, <i>PAX. MISSA. &c.</i> , Peace in a biga, <i>very fine and rare</i>	3	2	
<i>Lincoln</i>	286	<i>Gold.</i> Anne, after the Union, Five Guinea Piece, 1706, <i>QVINTO.</i> , <i>very fine and rare</i>	8	10	
<i>Verity</i>	287	Anne, Two Guinea, 1713, <i>fine</i>	1	4	12
<i>Lincoln</i>	288	Anne, Guinea, 1712, <i>fine</i>	1	1	2
<i>do.</i>	289	Anne, Half Guinea, 1702, first year, with a rose in centre of rev., <i>very rare and fine</i>	3	5	
<i>do.</i>	290	Anne, Half Guinea, 1714, last year, <i>very fine</i>	1	1	6

841. 11. 6

841. 11. 6

3 2

291 Anne, Pattern Farthing, 1714, broad rim, *very fine and rare* 1

Copp

2 10

292 Silver. George I, Crown, 1718, roses and plumes; Half Crowns (2), 1720, roses and plumes, 1723, s. s. c.; Shilling, 1723; Sixpence, 1723; Maundy Set, *all fine* 9

Munn

7 10

293 Gold. George I, Five Guinea Piece, 1716, *SECUNDO., fine* 1

Lincoln

5 5

294 George I, Two Guinea Piece, 1726, *fine* 1

Verity

1 15

295 George I, "Elector" Guinea, 1714, *fine* 1

Reynolds

16

296 George I, Half Guinea, 1725; Quarter Guinea, 1718, *fine* 2

Pearson

£864. 9. 6

THIRD DAY'S SALE.

GEORGE II.

LOT

2 17

297 Silver. George II, Crowns (3), 1736, roses and plumes, 1743, roses, 1746, LIMA.; Half Crowns (3), 1732, roses and plumes, 1739, roses, 1746, LIMA.; Shillings (3); Sixpences (3); Maundy Pieces (8) 20

Lincoln

2 18

298 George II, Proof Crown, 1732, roses and plumes, plain edge, *fine and rare* 1

do.

2 10

299 George II, Proofs Crown, Half Crown and Shilling, 1746, *very fine* 3

George

8

300 Gold. George II, Five Guinea Piece, 1729, E. I. C., *fine and rare* 1

Lincoln

7 5

301 George II, Five Guinea Piece, 1746, LIMA., *very fine* 1

Spinks

3 15

302 George II, Two Guinea Piece, 1738, *fine* 1

Bradua

1 19

303 George II, Guinea, 1739, young Head, with E. I. C., *fine and rare* 1

Reynolds

1 12

304 George II, Guinea, 1745, LIMA., *very fine* 1

Coz

1 1

305 George II, Half Guinea, 1738, *very fine* 1

Lincoln

2

306 Silver. George III, Crown, 1818; Dollar, 1804; Spanish Dollars (2), one with a small countermark of George III struck over a larger one; Half Dollar 5

George

33. 17.

<i>Box</i>	307	George III, Crown, 1818; Dollar, 1804, BRITANNIARVM. &c.; Shillings (4), one the "Northumberland"; Sixpence; Maundy Pieces (13)	20	3	11
<i>Hollin</i>	308	George III, Pattern Crown, 1818, with large Head, rev. St. George within the garter horizontally lined, <i>exergue</i> PISTRUCCI. in minute letters, plain edge, <i>very rare and very fine</i>	1	10	
<i>Hason</i>	309	George III, Pattern Crown, 1817, by W. Wyon, rev. FOEDVS. INVIOLABILE., the three Kingdoms personified, plain edge, <i>frosted, fine and rare</i>	1	3	
<i>George</i>	310	George III, Pattern Crown, rev. Royal Arms cruciformly arranged, with the garter in the centre; Proof Half Crown, 1817, plain edge, <i>both fine</i>	2	2	8
<i>do.</i>	311	George III, Proofs Shilling and Sixpence, 1787, plain edges; Shilling and Sixpence, 1820, knerlled edges, <i>fine</i>	4	17	
<i>Lincoln</i>	312	George III, Patterns or Jettons (3); Proofs Bank Tokens, 1811, for Three Shillings and One Shilling and Sixpence; Pattern Ninepence, 1812, plain edges, <i>all fine</i>	6	1	15
<i>do.</i>	313	George III Proofs. Droz's Halfpenny, 1788; Pattern broad-rim Penny, 1797, with flowing hair, <i>both very fine and rare</i>	2	2	
<i>George</i>	314	George III, Proof Twopence, 1797, <i>very fine and rare</i>	1	2	
<i>do.</i>	315	George III, Proof broad-rim Penny, 1797, <i>fine and rare</i>	1	1	6
<i>do.</i>	316	George III, Pattern broad-rim Penny, 1797, with flowing hair, <i>fine and rare</i>	1	1	10
<i>do.</i>	317	George III, Pattern "Soho" broad-rim Halfpenny, 1795, <i>extra rare and very fine</i>	1	1	8
<i>do.</i>	318	George III, as before, but with the <i>obv.</i> of 1797, <i>extra rare and very fine</i>	1	1	8
<i>do.</i>	319	George III, Pattern "Soho" broad-rim Halfpenny, with the <i>rev.</i> of 1797, <i>extra rare and fine</i>	1	1	12
<i>do.</i>	320	George III, Proof broad-rim Halfpenny, 1797, <i>fine and rare</i>	1	1	1
<i>Box</i>	321	<i>Gold.</i> George III, Guinea, 1813; Half Guineas (2), 1803, 1804; Seven Shilling Piece, 1813; Quarter Guinea, 1762, <i>all fine</i>	5	3	4
<i>Box</i>	322	George III, Pattern Five Guinea Piece, 1777, by Yeo, plain edge, <i>in the finest state, and extra rare</i>	1	18	10

88. 14.

10

323 George III, Pattern Two Guinea Piece, 1777, by Yeo, plain edge, *fine and extremely rare* 1

Verity

4 17

324 George III, Pattern Double Sovereign, 1820, edge DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *rare, and extremely fine* 1

Learson

2

325 George III, Pattern Guinea, 1765, by Yeo, plain edge, *fine and rare* 1

George

2

326 George III, Pattern Guinea, 1774, *fine* 1

do.

3 10

327 George III Patterns. Guinea and Half Guinea, 1787, plain edges, *very fine* 2

Lincoln

2 6

328 George III, Pattern Seven Shilling Piece, 1776, Lion on crown, plain edge, *very fine*; Pattern or Jetton, &c. R. mon. under a crown, laurel branches, rev. Britannia seated, 1791, *very fine and rare* 2

George

2 13

329 George III Proofs. Sovereign, 1817, and Half Sovereign, 1818, *both very fine* 2

do.

3 12 6

330 George III, Proof of the Broad-rim Halfpenny, 1797, *very fine and rare* 1

Verity

16

331 Silver. George IV, Half Crowns, 2, 1820, 1821; Maundy Set; Shilling (Barton's Metal), 1825, FID. DEF., *very rare* 7

Webster

2 18

332 George IV Patterns. Crown, 1825, plain edge, *fine and rare*; Half Crown, 1825; plain edge, *fine* 2

Lincoln

1 5

333 George IV, Pattern Shilling, 1825, with FID. DEF., *fine and very rare* 1

George

3 7 5

334 Gold. George IV, Double Sovereign, 1823, *very fine* 1

Bradua

4

335 George IV, Pattern Double Sovereign, 1825, plain edge, *fine and rare* 1

Lincoln

2 6

336 George IV, Sovereign and Half Sovereign, 1825, plain edges, *very fine* 2

George

1 13

337 George IV, Half Sovereigns, 2, 1821, 1824, *very fine* 2

Boa

2 5

338 George IV. A Case containing Proofs, in gold, Five Sovereign, 1826, Sovereign and Half Sovereign, 1821; in silver, Crown, 1821, TERTIO., Shilling and Sixpence, 1821; and other Coins *not proofs* 15

George

2 5

339 Silver. William IV, Pattern Crown, 1831, plain edge, *very rare*; Proof Shilling, 1831; Pattern Groat, 1836, 4-P.; Proof Groat, 1836; Three Halfpenny, *all fine* 5

Lincoln

22

340 Gold. William IV, brilliant Proof from the Crown Die, 1831, *extremely rare* 1

Rollin

15. 8.

		145. 8.	
Lincoln	341 William IV, Proof Double Sovereign, 1831, <i>extra fine</i>	1	3 11 6
do.	342 William IV Proofs. Half Sovereign, 1831, and Groat, 1836, plain edges; Large Half Sovereign, 1837, <i>all fine</i>	3	2 4
do.	343 William IV, Proof Sovereign, 1830, plain edge, <i>very fine and rare</i>	1	1 13
Lincoln	344 William IV, <i>brilliant</i> Proofs of the Maundy Coins, 1831, <i>very rare</i>	4	2 15
Spink	345 William IV, Mint Set, 1831, in a case. <i>Gold</i> , Double Sovereign to the Half Sovereign; <i>Silver</i> , Crown to the Maundy Penny; <i>Bronze</i> , Penny to the Farthing, <i>fine</i>	14	13 15
Lincoln	346 <i>Silver</i> . Victoria, Half Crown, 1844; Florin, 1870; Shillings, 2, 1855, 1872; Maundy Coins, 20	24	11 1
Perity	347 Victoria, Pattern Crown, 1839; Proofs, Half Crown and Shilling, 1839, <i>very fine</i>	3	2 12
Lincoln	348 Victoria, Pattern Crown, 1839, with the reverse of the Five Pound Piece, <i>rev. DIRIGE., &c.</i> , with the Badge of the Garter, <i>very rare and very fine</i>	1	6
do.	349 Victoria, Proof Gothic Crown, 1847, with inscribed edge, <i>very fine</i>	1	1 7
Lincoln	350 Victoria, Pattern Florin, 1848, VICTORIA. REGINA., laureated Head of the Queen, <i>rev. ONE. FLORIN. TWO. SHILLINGS., v. R. entwined with the rose, shamrock and thistle, plain edge, very fine and rare</i>	1	1 16
do.	351 Victoria, another, same head, <i>rev. ONE. FLORIN. within wreath, outside ONE. TENTH. OF. A. POUND., very fine and rare</i>	1	1 15
do.	352 Victoria, another, same head, <i>rev. ONE. DECADE. within wreath, outside, at the top, 100. MILLES., below, ONE. TENTH. OF. A. POUND., very fine and rare</i>	1	1 18
do.	353 Victoria, another, as before, but with ONE. CENTUM. within wreath, <i>very fine and rare</i>	1	1 16
do.	354 Victoria, another, same head, <i>rev. ONE. DIME., ONE. TENTH. OF. A. POUND., type of the circulating Florin, very fine and rare</i>	1	1 15
do.	355 Victoria, Pattern Florin, 1848, plain filletted Head of the Queen, <i>rev. ONE. FLORIN. ONE. TENTH. OF. A. POUND., v. R. entwined with the rose, shamrock and thistle, plain edge, very fine</i>	1	2
Webster	356 Victoria, another, same type, but the legend is frosted, <i>equally fine</i>	1	2

223. 2 3
- 2 1 357 Victoria, another, same type, but reading ONE. CENTUM., ONE. TENTH. OF. A. POUND., *very fine* 1 Webster
- 2 2 358 Victoria, another, same type, but reading ONE. DECADE., ONE. TENTH. OF. A. POUND., *very fine* 1 do.
- 1 16 359 Victoria, another, with ONE. FLORIN. within a wreath, and outside ONE. TENTH. OF. A. POUND., *very fine* 1 Lincoln
- 2 3 360 Victoria, another, same head, *rev.* ONE. FLORIN., ONE. TENTH. OF. A. POUND., Arms cruciformly arranged, *very fine* 1 Webster
- 1 18 361 Victoria, another, composed of two reverses, ONE. FLORIN. TWO. SHILLINGS., ONE. FLORIN. ONE. TENTH. OF. A. POUND., V. R. entwined with the rose, &c., *very fine* 1 Lincoln
- 2 9 362 Victoria, another, with Gothic Head, *rev.* ONE. FLORIN. ONE. TENTH. OF. A. POUND. on a frosted border, V. R. entwined with the rose, &c., *very fine* 1 Webster
- 2 3 363 Victoria, another, same type, ONE. DECADE. ONE. TENTH. OF. A. POUND., on a border not frosted, *very fine* 1 Rollin
- 1 19 364 Victoria, another, same head, *rev.* ONE. DECADE. within a wreath, outside 100. MILLES. ONE. TENTH. OF. A. POUND., *very fine* 1 Webster
- 1 12 365 Victoria, another, same head, *rev.* ONE. DIME. ONE. TENTH. OF. A. POUND., Arms cruciformly arranged, *very fine* 1 Nash
- 1 11 366 Victoria, Proof Florin, 1848, *very fine* 1 Coxe
- 9 367 Gold. Victoria, Pattern Five Pound Piece, 1839, DIRIGIT. DEUS., &c. without garter-star, plain edge, *brilliant* 1 Nash
- 17 15 368 Victoria, another, same type and legend, but inscribed on the edge DECUS. ET. TUTATEM. ANNO. REGNI. TERTIO., in large letters, of much greater weight, *brilliant*, and *extremely rare* 1 Webster
- 3 369 Victoria, Pattern Sovereign, 1837, *extremely rare*; Proof Maundy Threepence, 1838, *rare*, both *very fine* 2 George
- 13 10 370 Victoria, Mint Set, 1835, in a case. Gold. Five Pound, Sovereign and Half Sovereign. Silver. Crown to the Groat, and Maundy Set. Bronze. Penny to Farthing, *very fine* 15 do.
- 2 14 371 Copper. Charles I, Royal Farthing Tokens, 2. Charles II, Halfpenny and Farthing. James II, Gun-Money Pieces, 5. William and Mary, Farthing. William III, Farthing. Anne, Farthings, 2, 1713, PAX. MISSA., &c., *false*; 1714 *fine*. George I, II, III and IV, 13, various. Victoria, 5, *mostly fine* 31 Lincoln

Edington	372	Commonwealth, Pattern Farthing, ENGLANDS. FARDIN., Shield with St. George's Cross, above a wreath, <i>rev. FOR. NECESSARY. CHA.</i> , Shield with the Irish Harp, above a wreath, <i>fine and very rare</i>	3	11	1
Lincoln	373	Charles II Patterns. Halfpenny, <i>rev. QVATVOR., &c.</i> ; Farthings, 2, CAROLVS. A. CAROLO., Rose, thistle, fleur-de-lis and harp, surmounted by a crown, <i>rev. QVATVOR., &c.</i> Ship under sail, ornamented edge; another, same type and legends, but inscribed on the edge, + MONETÆ. INSTAURATOR., 1662, <i>rare, all fine</i>	1	14	3
Webster	374	William and Mary, Proof Halfpenny, 1694. George I, Wood's Irish Halfpenny, 1722, and Farthing, 1723, <i>all fine</i>	1	5	3
Lincoln	375	William and Mary, Pattern Farthing, with the King's Head on one side and the Queen's on the other. George I, Halfpenny, 1717; Irish Halfpennies, 3, 1723. George III, Proof Irish Halfpenny, 1775; Droz's Halfpennies, 2, 1788. Victoria, Proofs, Penny to Farthing, <i>all fine</i>	1	4	11
do	376	George III, Pattern Halfpenny, 1799, with crowned Head, <i>gilt, very fine and rare</i>	1	5	1
Pearson	377	Traders, &c. of the 17th, 18th, and 19th Centuries; and others	1	14	52
Rollin	378	<i>Silver.</i> Elizabeth Jettons, 2, <i>rev. AFFLICTORUM. CONSERVATRIX</i> , 1601. Charles II Medal, <i>rev. ET. PONTUS. SERVIET.</i> , 1661, King in a Marine Car, by <i>Simon</i> , and a Jetton, C.R. in cypher, <i>rev. Crown and rising sun, very rare</i>	2	12	4
Webster	379	Charles I and Henrietta, Royalists' Badges, 3; and 1 of Charles II, heart-shaped, <i>fine</i>	2	2	4
Heligan	380	Cromwell, Dunbar Medal, large size, by <i>Thos. Simon</i> , <i>rev. House of Commons, fine and rare</i>	8	5	1
Rollin	381	Cromwell: General of the Parliament's Forces, <i>rev. plain, fine and rare</i>	2	5	1
Burt	382	<i>Gold.</i> Cromwell, the small "Punning" Medal, <i>rev. NON. DEFITIENT. OLIVA. SEP. 3</i> , an olive tree, <i>fine and rare</i>	2	10	1
Rollin	383	<i>Silver.</i> Sir E. Godfrey, <i>rev. ECCLESIA, PERVERSA, &c.</i> Pope and Devil, <i>gilt</i> ; James III, Touch Piece; <i>Gold</i> , Anne, Touch Piece, <i>fine</i>	2	2	3
George	384	Siege of Gibraltar, 1783, in a glass case, <i>very fine</i>	1	1	1

320. 11.

1 3

- 385 *Copper*. Medals, Prince Charles, *rev.* REVIRESCIT. 1750, *rare*; Richard Sainthill, Numismatist, 1855, *a fine Medal by L. Wyon*. *Silver*. Grendon Hall Halfpenny, 1842, with bust of Sir George Chetwynd, Bart, *fine proof* 3

Lincoln

1 10

- 386 *Silver Coins* of Hanover of George I, III and IV, various 13

do.

2 12

- 387 *Gold*. George II $\frac{1}{2}$ Thaler, 1754; George III, 1767; George IV, X Thaler, 1822, *all fine* 3

Spring

3 6

- 388 *Silver*. Colonial, Isle of Man, Derby Halfpenny, 1733, George III Essequibo and Demarary Tokens, a set of 3, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$, 1809; Free Trade to Africa, 6, 1750, 1796; New South Wales, 1813; Jersey, 1813; Three Shillings and Eighteen Pence Tokens, *all fine* 15

Lincoln

5

- 389 George III, Essequibo and Demarary Tokens, 4; Free Trade to Africa, 1, Ackey, 1818; George IV, Ceylon Rix Dollar, 1821; Mauritius, 1822, with the values II-II, IV-IV, VIII-VIII; William IV, British Guiana, One Guilder, $\frac{1}{2}$ and $\frac{1}{4}$ of same; Demerary and Essequibo, 4, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$; Victoria, East India Company, *all fine* 21

Staines

4 4

- 390 New Granada, 5; Ocho Reales, 1849; and smaller Pieces, *fine proofs*; Ionian Islands; St. Lucia, and various others 31

George

3 8

- 391 *Gold*. Victoria East India Company, 1841, 1 Mohur; Adelaide, 1852, value One Pound, *both very fine* 2

Staines

2 7

- 392 *Copper*. Isle of Man, Essequibo and Demarary, Ionian Islands, Gibraltar, Jersey, Ceylon, East India Company, Venezuela, Free Trade to Africa, Sierra Leone, &c. *some fine proofs* 37

Lincoln

SCOTCH COINS.

GOLD AND SILVER.

2 6

- 393 *Silver*. William the Lion, 2; Alexander III, Pennies, 3; David II, Groat, *Edinburgh*; Robert II, Groat, *Edinburgh*; Robert III, Groat, *Perth*; James II, Groat, *Edinburgh*; James IV, Groat, *Edinburgh*; James V, Groat, *all fine* 11

Martha

15

- 394 Alexander II, Penny, short cross type, Roxburgh Mint, *Cochran Patrick, pl. 1, n. 7, very rare* 1

Lincoln

361. 7.

Lincoln	395 Alexander II, Pennies, 2, long cross type, WILM [ON mon.] ED = <i>Edinburgh</i> ; IOHAN.ON.P[AR mon.] = <i>Perth</i> , both fine and rare	2	12	5
do.	396 Mary, Testoons, 2, 1556, 1557, IN VIRTUTE, &c. both fine, 2	1	8	
do.	397 Francis and Mary, Testoons, 2, 1559, FECIT. UTRAQUE., &c. countermarked; 1560, VICIT. LEO. &c. both with F.M. mon. under crown; Half Testoon, 1559, IAM. NON. SUNT, &c. all well preserved	3	12	
do.	398 Mary and Henry Lord Darnley, Cruickstone Dollar, 1566; Mary, Dollar, 1567; Plack	3	4	
do.	399 James VI, Sword Dollar, 1567; Two-thirds of the same, 1571; Twenty Shilling Piece, 1583, pierced	3	10	
Lincoln	400 James VI, Balance Marks, 2, 1591, 1592; Ten Shilling Piece with bare head, 1598; Thistle Marks, 2, 1602, 1603; Plack. Charles I, Shilling; Half and Quarter Noble, all fine	9	10	
do.	401 Charles I, 2nd Coinage, Crown, m. m. thistle head and B; Half Crown, m. m. thistle head, both fine	2	4	
do.	402 Charles II, Marks, 2, 1665, 1669; Dollar, 1682; Half Turner. William and Mary, Forty Shilling Piece, 1694, SIXTO. William III, Forty Shilling Piece, 1696, OCTAVO; Twenty Shilling Piece, 1697, all fine	7	8	
George	403 James II, Pattern Sixty Shilling Piece, 1688, very fine and rare	1	5	
do.	404 James VIII, Pattern Crown, 1716, very fine and rare	1	12	
Lincoln	405 Gold. Robert III, St. Andrews, 2, Lindsay, XII n. 8 and 11, fine	2	5	
Hollin	406 James I, St. Andrew, Lindsay, XII n. 13, fine and rare	1	13	13
do.	407 James I, Lion, Lind. XII n. 15, very fine, found near Bannockburn	1	3	3
do.	408 James I, Lion and Half Lion, Lind. XII n. 15 and 16, fine	2		
do.	409 James III, Unicorn and Half Unicorn, fine	2	6	6
Lincoln	410 James III, Rider, Lind. XIII, n. 28, fine and rare	1	4	4
do.	411 James IV, Two-thirds Rider, Cochran Patrick, IV, n. 16, fine and very rare	1	5	5
Naugh	412 James V, Ecu, Lind. XIII, n. 37, very fine	1	1	16
Hollin	413 James V, Bonnet Piece, 1539, Lind. XIV, n. 41, fine and rare	1	6	
Lincoln	414 Mary, Lion, 1553, Lind. XIV, n. 47, very fine and rare	1	5	10

454. 3. 6

5 10

415 Mary, Half Lion, 1553, *Cochran Patrick*, VI, n. 7, a variety, with large cinquefoils, fine and very rare 1 *Kollier*

416 Mary, Ryal, 1555, Bust to left, rev. IVSTVS. FIDE., &c., rare and well preserved 1 *Gardyne*

20

417 James VI, Twenty Pound Piece, 1576, half-length figure of King, with sword and branch, to right; below, IN. VTRVMQVE. PARATVS., 1576, rev. PARCERE., &c. *Cochran Patrick*, VIII, n. 6, fine and very rare 1 *Roberts*

4 8

418 James VI, Thistle Noble, *Cochran Patrick*, IX, n. 13, fine and rare 1 *Haugh*

1 10

419 James VI, Rider, 1594, rev. SPERO. MELIORA., *Lindsay*, XV, n. 62, fine and rare 1 *Kollier*

1 18

420 James VI, Sword and Sceptre Piece, and Half of the same, both dated 1601, fine 2 *Lincoln*

3 4

421 Charles I, 1st coinage, Unit, with his Father's portrait, *Cochran Patrick*, XII, n. 5, fine and rare 1 *Bunt*

4 16

422 Charles I, 2nd coinage, Unit, by Briot, rev. HIS. PRÆSUM., &c., extremely fine 1 *do.*

4

423 Charles I, Half Unit, by Briot, rev. VNITA. TVEMVR., fine and rare 1 *Lincoln*

2 17

424 Charles I, Eighth of Unit, by Briot, rev. VNITA., &c., fine and very rare 1 *Kollier*

2 10

425 William III, Pistole, 1701, fine and rare 1 *Gardyne*

3 4

425* William III, Half Pistole, 1701, fine and rare 1 *Lincoln*

IRISH COINS—SILVER.

9

426 Uncertain, 8, varied, some figured in *Lindsay* 8 *do.*

1 7

427 Ifars I; Ethelred II; Sithric III, 6, rev. +ND◊MNREMI◊NN.; another, rev. +FÆMIEN. MN◊. DYFLI., and three others of the "Crux" type; Sihtric IV, fine 9 *do.*

1 5

428 John, Pennies, 3; Halfpennies, 3, one with head in triangle; Farthings, 4, of Carrickfergus and Downpatrick, some fine 10 *do.*

1 5

429 John, Pennies, 2; Halfpenny; Carrickfergus and Downpatrick Farthings, 4; Edward I, Dublin Pennies, 5 12 *do.*

2 2

430 Edward I, Pennies, 2, Cork (rare), Waterford; Halfpenny, Dublin; Farthing, Waterford, very rare; Edward IV and Henry VII, Groats, &c. 12 *do.*

525. 13. 6

526. 13. 5

Lincoln

431 Edward IV, Dublin Groats, 2, open Crown within a double tressure of nine curves, *one very fine*; Richard III, Groat, *rev.* DOMINVS., &c., three Crowns, *very rare and well preserved* 3

5 5

do.

432 Edward IV, Dublin Groat, with e. on the King's neck, and with an annulet on each side, *rev.* a cinquefoil in two angles of the cross; Penny, cross in centre of rose, *rev.* Sun, *very rare*; Henry VII, Groats, 2; Henry VIII, Groats, 2, with the initial letters of *Anna Boleyn* and *Jane Seymour*; Threepence; Three Half-penny, Dublin 8

2 2

do.

433 Edward IV, Trim Groat, *scarce*; Elizabeth, Threepence; Proof of St. Patrick's Halfpenny, *fine and rare*; James II, Proof Gun Money Half Crown, 1689, *avg.*, *fine and rare*; George Six Shilling Bank Token, 1804; Bank Tenpence, 1813 6

3 6

Hollin

434 Mary, Penny, M. D. G. ROSA., &c., Bust to left, *rev.* VERITAS. TEMPO. FILIA., Harp crowned, &c., *fine and extremely rare* 1

9

do.

435 James II, Proof of the Gun Money Crown, 1690, plain edge, *fine and rare* 1

4 6

ANGLO-GALLIC COINS—GOLD AND SILVER.

Verity

436 Gold. Edward III, Leopard, *fine and rare* 1

2 8

Hollin

437 Edward III, Guiennois, with R. between the King's feet, for *Rochelle*, *fine and rare* 1

5

Bart

438 Edward Prince of Wales, Pavilion, with R. for *Rochelle*, *fine and rare* 1

2 9

Verity

439 Henry VI, Salute, and Half Salute, *both fine, the last very rare* 2

2 15

Lincoln

440 Silver. Richard I, Pennies, 3, Aquitaine and Poitou; Edward I, Lion Pennies, 5; Edward III, 2; Edward Prince of Wales, 4 13

1 11

do.

441 Edward III, Black Prince, and others 12

1 11

do.

442 French Deniers. Charlemagne, 3, *Melle*; Charles le Chauve, 2, *Le Mans*, *Orleans*; Lambert, *rev.* XPIITIANA. RELIGIO., Temple, *fine and rare* 1

1 3

566. 9. 6

566.9.6

COIN CABINETS.

6

443 Mahogany Cabinet with folding doors, containing 25 *but*
pierced trays, and 1 deep drawer, by *Roberts*

11 $\frac{1}{4}$ by 10 $\frac{1}{2}$, and 13 $\frac{3}{4}$ in. high

5 7 6

444 Another with folding doors, containing two tiers of each *do.*
28 trays, and 1 deep drawer, pierced for English coins,
with ■ Chubb lock

15 $\frac{3}{4}$ by 12 $\frac{1}{4}$, and 16 in. high

2577.17.

END OF THE SALE.

total - 2187.6.6



American Numismatic Society



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